

**62<sup>nd</sup> session of the CSW 12-23 March 2018**



## **SIDE EVENT**

# ***Freedom of Communication and Gender Equality***

## **Organizers :**

*African Communications Regulatory Authorities Network (ACRAN - [www.acran.org](http://www.acran.org))*

*Mediterranean Network of Regulatory Authorities (MNRA- [www.rirm.org](http://www.rirm.org))*

*Francophone Network of Media Regulators (REFRAM - [www.refram.org](http://www.refram.org))*

*Ibero-american platform of Audiovisual Regulators (PRAI – [www.prai.tv](http://www.prai.tv))*

*Platform of West African Economic and Monetary Union Regulators (UEMOA)*

## **In partnership with :**

*Organisation Internationale de la francophonie (OIF) [www.francophonie.org](http://www.francophonie.org)*

*Global Alliance on Media and Gender (GAMAG) [www.gamag.net](http://www.gamag.net)*

**Coordinated by the High Authority for Audiovisual Communication of Morocco**

<b>Fixture:</b> Thursday March 15 <sup>th</sup> , 10h-11h15 AM	<b>Contact</b>
<b>Venue:</b> Room CR12 GA Building, UN Headquarters, New-York	salahdine@haca.ma
<b>Language :</b> French – English	

## **Context**

Current national and international reports are still indicating the weakness of women's access to, presence and voice in the media, as well as the predominance of stereotyped gender roles through contents. An inquiry at the global scale regarding the implementation of normative texts with legal and / or political implications and incentives is necessary to accelerate the transition from "rhetoric to effectiveness". At the same time, a collective awareness of professionals and other media players, including broadcasters, publishers, advertisers, producers and regulators, are urged to be aware of the close link between freedom of communication and gender equality and to act concretely in this direction

## **Theme**

For media actors, freedom of expression and communication is a fundamental right guaranteed by international human rights law, in the same level as non-discrimination of gender and equality between men and women. These two principles, which together derive their respective philosophical and practical significance from the indivisibility and interference of human rights, form the basis of any significant advance in favor of Women / Men equality in and through the media.

## **Objectives**

**To question the** concepts, approaches and tools of analysis and action for a better understanding of the issue of gender equality, applied to a particular and evolving field, which are the media.

**To Share** both reflections and field experiences of media regulators, belonging to different geographical and cultural areas, in terms of regulation, monitoring and support of media to promote the culture of equality.

## Speakers

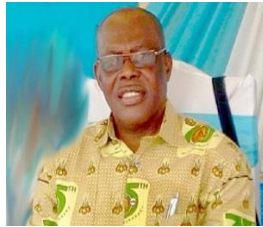
**Ms Sylvie Pierre-Brossolette**



Member of Conseil  
Supérieur de  
l'Audiovisuel  
(France)

**Presidency of MNRA**

**Mr Gyan Kwasi Apenteng**



Chairman of the  
National Media  
Commission  
(Ghana)

**President of ACRAN**

**Mr Nouri Lajmi**



President of the High  
Independent Authority for  
Audiovisual Communication  
(Tunisia)

**Vice-President of REFRAM**

**Mrs Maria Lizzaraga**



*Medias and Audiovisual  
Contents Director  
IFT  
(Mexico)*

**Vice-President of PRAI**

**Mr Abdourahamane Ousmane**



*President of High Council  
of Communication  
(Niger)*

**UEMOA Regulators**

**Mrs Aimée Véga**



*Chairwoman of Global  
Alliance on Media and  
Gender  
(GAMAG)*

**Mme Martine Simonis**



*Secretary General of the  
professional Journalists  
Association of Wallonie-  
Bruxelles Federation of  
Belgium*



## **Moderator**

**Mrs Amina Lemrini Elouahabi**



President of the High Authority for  
Audiovisual Communication  
(HACA- Maroc) [www.haca.ma](http://www.haca.ma)

